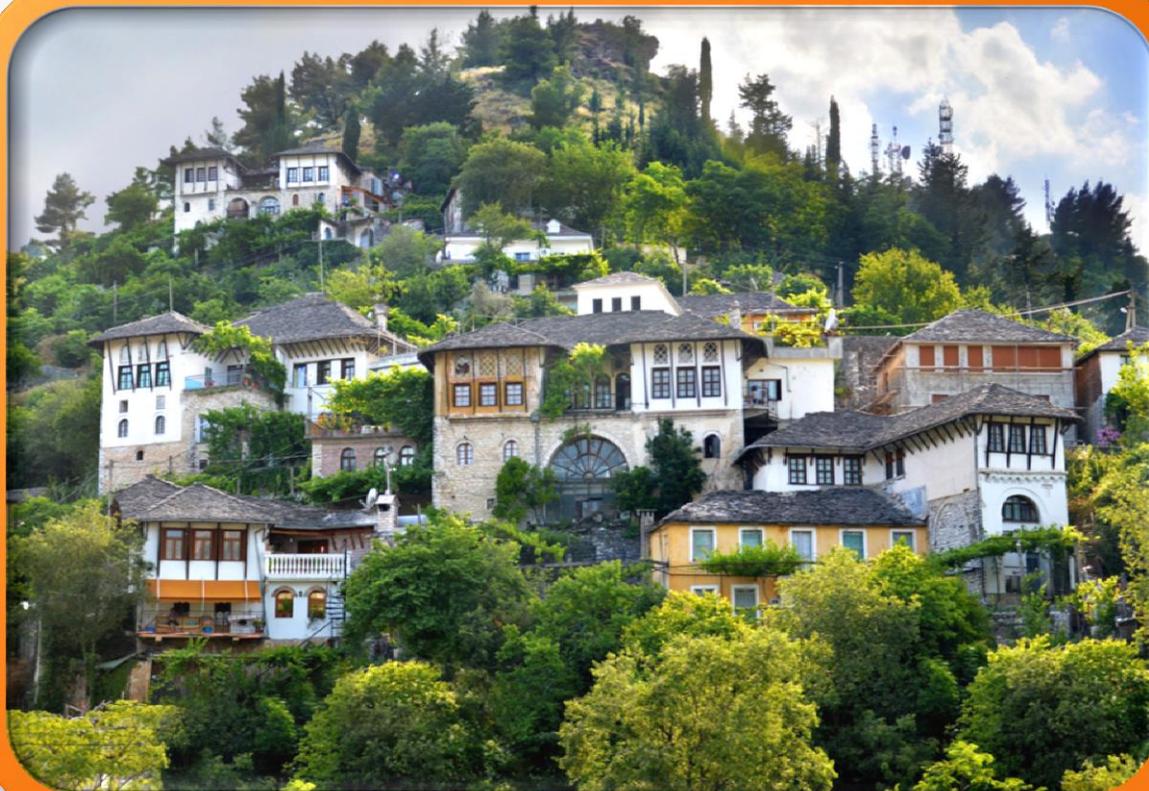


28th September – 1st October 2016

Deadline for application: 20th of July 2016

Call for Artists: Residency in Gjirokastra, a fairy-tale-like town in the mountains of Southern Albania, the birth place of the famous Albanian writer Ismail Kadare



Open Doors Center supported by the Albanian Ministry of Culture is pleased to announce the artist residency; **RezArt Gjirokastra 2016 - Inspiration from Ismail Kadare's pen** to be held from 28th September – 1st October 2016 in the mediaeval city of Gjirokastra, a UNESCO site as "*a rare example of a well-preserved Ottoman town*". Open Doors is a nonprofit organization currently functioning without any external financing.

Dominated by the sheer flanks of its vast castle, Gjirokastra (Gjirokastër) is a magical town with a tumultuous past and has inspired poets, authors, and artists alike and especially Ismail Kadare, the Albanian writer whose work has been translated in 50 languages.

OPEN-DOORS

This call is open for artists, designers, art curators, and photographers from Albania and the Balkan region. Other applicants from Europe and overseas are also welcome if they show a good motivation to participate in the event.

The **RezArt Gjirokastra** 2016 is dedicated to the 80th anniversary birthday of the writer Ismail Kadare, the candidate of Nobel Prize in Literature, who was born on 1936 in Gjirokastra and dedicated to his hometown some of his best-known books.

The project touching on the Ismail Kadare books including specificities of the landscape (both natural or built), characters, local style life seen from an anthropological, cultural, historical or geographical perspective will be presented to the participants by locals and the staff of Gjirokastra Foundation (a local Ngo with 15 years experience on heritage of the town).



Venue:

The residency is hosted in “Babameto House”, a magnificent traditional house of Ottoman period constructed in 1800s and restored in 2013. Located in the heart of the old city of Gjirokastra, surrounded by hundreds of Ottoman-style tower houses with turret roofs, wooden balconies, and whitewashed stone walls, it is used now as an heritage and culture center.

Babameto House (Facebook: Babameto House)



Costs:

There is a limited number (up to 10 artists) will be chosen and supported by the project for their accommodation and food at Babameto House in Gjirokastra.

Other artists can also participate, but they will be responsible for their travel, work materials, food and personal expenses during the residency.

Deadline for application: July 20, 2016

Application

Interested artists/applicants must send the attached application form and a CV or profile of their works at opendoors_center@yahoo.com and info@gjirokastra.org

Do the resident artists have any obligations other than the expenses mentioned above?

Open Doors & Municipality of Gjirokastra would be grateful if you made a donation one of your art work to be part of a permanent exhibition in Gjirokastra opened to local and international visitors during all the year.

We'd also appreciate copies of photos, especially people photos, taken while in residence, if at all possible.

SOCIAL ASPECTS, DIVERSIONS

Are there any social or public events planned?

A number of activities dedicated to handicraft, local heritage, folklore, tourism are planned to develop during the weekend. Artists are welcome to participate in any of the events; though, in some cases, a good understanding of Albanian may be required.

As previously stated, artists are invited to participate in Artist Talks, an intimate sharing amongst the fellow artists of their existing bodies of work and aspirations for their residency – generally a casual evening affair scheduled hosted by the Mayor of Gjirokastra and in the Open Studios, a public event will be scheduled for Saturday at “Kadare House” of the residency session.

Complete the application form.

- **Submit a current resume of maximum 2 pages.**
- **Send us to 7 work samples:** images, audio clips and/or URLs to video (depending on discipline) of your work created in the last three years.



- **Provide image details for each image file** (the title of work, date executed, media and dimensions).

Application form

Name

Conatct

Field of interest (explain your interest, background ... 350 word)

Motivation (explain your motivation to take part in this event..350 words)



If not supported by the program , can you cover your own expenses? Please state here!

Works and copy rights. Do you agree that at least a work realized in the event by you has to be donated to the program? Do you agree that the organizers can use images from your works in visibility materials and other communications sources? If yes please state here!